

TOMARÉ MI CRUZ

(Versión reducida)

Adaptación: F. Pache

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$\text{♩} = 65$

The musical score consists of six staves of music for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The tempo is marked as $\text{♩} = 65$. The score includes lyrics in Spanish, with some words written in blue (e.g., *A piacere*, *lam*, *Fa*, *Do*, *Sol*) likely indicating specific fingerings or notes. The score is divided into sections by measure numbers (6, 9, 12) and endings (1. and 2.). The vocal line begins with a rest, followed by a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics describe a spiritual journey and faith.

6

A piacere *lam* *Do* *Fa* *Do* *Fa Sol* *Do*

A tempo

ré micruz - y lo se-gui-ré. Mo-ri - ré'a mi mis-mo pa-ra-po -

Do *Fa* *Do* *Fa* *lam*

9

der vi-vir. Cru-ci - fi - ca - do conCris-to ven - ce - ré. Ya no

Fa *Sol* *lam* *lam* *Do* *Fa*

12

1. 2. Fine To Coda

vi - vo yo si - no Cris - to vi - ve'en - mí. To - ma mí. El mis -
Aho - ra'a

Do *Fa* *Sol* *Do* *Sol* *Do*

16

te - rio de la cruz es un mis-te - rio de a-mor don-de

lam lam Do rem rem9 mim

18

Cris - to su - frió y dios su vi-da'has-ta mo rir. Por su'en-

Sib Do rem rem7 Sol Mi7

20

tre - ga él cam - bió muer-te en re - su rec - ción de -

lam rem rem7 mim

22

D.S. al Coda

rro - ta en vic-to - ria, hu-mi - lla-ción - en e-xal-ta ción - To-ma

Sib Fa rem7 Sol Do



25

cep-to mis fra-ca sos, su-fri - mien-tos y do-lor. Ya no hu-yo de la cruz, me-glo -

Lam Rem Mim Fa Do

28

rí - oensu po-der. E - se - ár-bol de la cruz me-da fuer-za y va lor dea

Rem7 Sol Mi7 Lam Rem Mim

31

mar co mo Cris - to, y'en su luz - res-plan de cer. - To-ma

Sib Fa Rem7 Sol